

Study Plan

1st year (60 ECTS)

1st Semester

Projects 1
Art, Design and Societies
Technical Drawing
Drawing Strategies
Digital Representations I

Replaces: **Digital Representations**

2nd Semester

Projects 2
Visual Communication
Dimensions of Shape and Colour
Image Workshop
Design Theories

Electives

Graphic design subjects

Typographic Creation
Design of Interfaces
and Digital Interaction
Campaign Design
Graphic Art Applied to Space
Motion Graphics
Systems of Identity

Space design subjects

Design of Commercial Spaces
Design of Workspaces
Design of Domestic Spaces
Design of Stage and Exhibition
Spaces
Space Lighting
Intervention in Existing Spaces

Research in design subjects

Cultural Project Management **(New)**
Replaces: **Design and Cultural Institutions**
Infographics and Data Visualisation
Research through Design Practice **(New)**
Replaces: **Design Research**
Design pedagogies
Strategic Design
Design for Eco-Social Transition **(New)**

Product design subjects

Design of Lighting Elements
Design and Mobility
Design, Health and Wellbeing
Equipment and Context
Furniture and Contract
Packaging

Visual creation subjects

Curator
Contemporary Edition
Illustration
Audiovisual Research Laboratory
Artistic Intervention Placements
Photographic Project

Internships

Recommended subject
for all pathways

2nd year (60 ECTS)

1st Semester

Projects 3
History of Modern Art and Design
Scale Models and Prototypes
Digital Representations II **(New)**

Replaces: **Digital Representations applied to Space Design**
Digital representations applied to text and image design
Digital representations applied to volume

Typography

2nd Semester

Projects 4
Design Project Management
Design for Identity
Audiovisual Resources for Design
Technology **(New)**

Replaces: **Self-production**
Construction Materials and Techniques
Processes of industrial transformation
Graphic Production

3rd year (60 ECTS)

1st Semester

Projects 5
Business for Designers
Contemporary Art and Design
Creation Laboratories 1
Creation Laboratories 2
Use and Interaction

2nd Semester

Projects 6
Performance Design
Digital Representations III **(New)**

Replaces: **Web Design**
Image in Motion
Object Modelling
Representation of Spaces

Electives (choose 2)

4th year (60 ECTS)

1st Semester

Design Analysis and Critique
Replaces: **Analysis and Critique**
Latest Trends in Design
Electives (choose 3)

2nd Semester

Critical Studies Seminar
Bachelor's Degree Final Project
Electives (choose 3)