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Study Guide

Course 2022/23

Equipment and Context

Enric Pericas - Dani Vila

Code: 105715
Credits: 6 ECTS

Academic Year	3rd and 4th Year
Semester	2nd Semester
Type	Optional
Subject Area	Design Processes
Date	Wednesday, November 9, 2022

Comentado [1]: No tocar

Comentado [2]: No tocar

This subject is taught in: xxxx
Subject area: xxx

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Subject presentation

Brief description

Describe the general aspects that will be worked on the subject.

The course offers the necessary instruments to provide a general vision of the role of street furniture in shaping public space and at the same time incorporate the criteria to develop an urban equipment product in the context of a public space project. Complementarily, work on skills in the representation and communication of an urban furniture project.

The contents of the subject are developed in the first part of the course with greater dedication to theoretical tasks such as lectures and the analysis of the public spaces under study, complemented with individual exercises of intervention strategy in public space. As the course progresses, the theoretical sessions lose weight, and more time is devoted to the workshop and to the corrections of projects.

Throughout the course, different authors or representatives of publishing companies are invited to present their professional experience and, occasionally, a visit to a manufacturer and publisher of urban furniture is scheduled.

Learning aims

Purpose of the subject

Train the student in relation to learning to look at and read the public space and know the relationship that occurs between urban elements and the city both from the demand that it generates and from the capacity of those to make new spaces emerge and create a city.

Analyse how to adapt to spaces with specific conditions and become familiar with the basic principles of urban elements as a product.

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Recommendations

Indicate if there is previous knowledge necessary to study the subject or particularities that the student must know in order to enroll.

The enrolled students need to have connections and resources for the graphic representation of projects in two and three dimensions and different scales. Be able of enclosing information sources and developing analysis work independently and in a group. Possessing a visual culture that allows one to value aesthetics and the qualities of the public environment

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Content

Aspects to work in each subject.

The first **theoretical sessions** are specified in the analysis of some public spaces in the city of Barcelona, where the generation of an **Urban Elements catalogue** is the consequence of a strategy capable of responding to each of the situations, with elements designed for a determined place and become a valid solution for the whole of the city.
A second **theoretical session** focused on learning about the **publishing companies**, offering an overview of the mechanisms by which a series of products, the result of a company policy or the professional attitude of a specific author, give rise to a series of urban elements capable of transcending their individuality.

The **Design Workshop** proposes a series of **intervention strategy exercises in public space**, to be developed individually during class hours, to introduce the student to the different aspects that affect the public space project.
In the **Design Workshop,** the existing built context of a significant public space in the city of Barcelona is analysed to discover the mechanisms through which urban elements operate. In this context, a reform proposal is drawn up, emphasizing the capacity of urban elements to strategically modify pre-existing circumstances. We know that public space is the place where the city is represented, and this can be evaluated above all by the intensity and quality of the social relationships it facilitates and by the ability to stimulate interaction among its users. A quality urban public space must have physical elements that generate exchanges that enrich and humanize the most everyday events. This mission falls mainly on urban elements and, therefore, it is a matter of insisting on proposals in which we deliberately give the greatest emphasis to the design of urban elements and that urban furniture acquires an essential role in the transformation of space where the human factor stand out above other issues.

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Methodology

Teaching methodology

Explain how the subject is carried out. For example: theoretical classes, practical sessions, debates, etc.

Conceived in an eminently practical way, the course articulates its contents with introductory theoretical sessions and a design workshop. The introduction of the subject through some theoretical classes will allow us to approach the particularities of urban furniture as a design object and its contribution to the configuration of the urban landscape.

The design workshop constitutes the backbone of the course through which students must develop the necessary project mechanisms for the formulation of proposals for urban furniture elements as an urban acupuncture mechanism for the consolidated public space. As a first action, develop a program based on the observation of what users do in the public space that is the object of the transformation project, as well as a collection of the impressions that citizens have of the place and their wishes. Also of the problems and possible solutions to redefine the space based on the premise that a public space project is not always an act of creation finished in itself, but a link in a longer evolutionary chain, where the user also designs

Learning activities

Training activities that can be evaluated with the value /%/ assigned in the evaluation.

Four theoretical master sessions
Information search, analysis and documentary production. (10%)
Three intervention strategy exercises in public space (20%)
Design Workshop 1 (70%)
Individual and group exhibitions
Visits to publishing companies and production centres
Product and project presentations by external professionals
Tutorials "on-line"

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Assessment

Assessment system

The aim of continuous assessment is for the student to be able to know their academic progress throughout their learning process to enable them to improve on it.

After the second enrolment, assessment in the subject may, at the teacher's decision, consist of a cumulative test, which allows an assessment of the learning results set out in the subject teaching guide. In this case, the mark for the subject will correspond to the cumulative test mark.

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Comentado [3]: No tocar

General rules regarding assessment

// For a subject to be considered to have been passed, students must obtain a minimum mark of 5.0.

// Once the subject has been passed, it may not be reassessed.

// A "Not Available" (NA) mark will be given to any student who has not submitted all the learning evidence or who has not attended 80% of the classes and has not provided justification for the absences. In the case of justified absence, the student must contact to the teacher when returning to determine the recuperation of the activities they did not attend.

// If the student commits any irregularity that may lead to a significant variation in the mark of an assessment activity, that assessment activity will be awarded a 0, irrespective of any disciplinary process that may be brought. If various irregularities occur in the assessment activities of the same subject, the final mark for that subject will be 0.

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Review process

A review may be requested from the corresponding teaching staff and will take place in the week stated in the teaching calendar.

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Reassessment process

General rules

No reassessment systems are considered in the cases of external practical placements, final degree projects and courses / learning activities that by their practical nature do no permit this.

To take part in the reassessment, the student must have first been assessed for a series of activities whose weight is equivalent to a minimum of two-thirds of the total mark of the course or module.

For the reassessment, a specific refurbish public space project exercise and the design of a proposal for urban furniture in its context is foreseen

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Specific rules regarding the course

Describe the specific evaluation criteria of the subject. These aspects are important to organize the activities that will be evaluated during the semester in which the subject is taught.

Accustomed as we are to proposals that base their effects on the alteration of the whole, the most valued proposals will be precisely the projects developed within a logic of urban acupuncture, catalysts on a small scale in proportion to the great effect they can generate. Proposals with the will to transform the space suitable for debate in a real professional environment and capable of becoming a product for a publishing company.

The student must deliver and publicly present a first analysis of the public space that represents 10% of the grade.

The four exercises of intervention strategy in the public space of individual writing and done in class hours account for 20% of the grade. Finally, the project written within the workshop and prepared individually or in a group of two students, presented and defended orally, has a weight in the final grade of 70%.

Unexcused absences of 20% of the classes implies a provisional grade of "no show".

Students have the possibility of reviewing the project open when they receive the provisional grade before the final grade.

Bibliography and resources

Bibliographic references or resources that will be used as pedagogical elements during the development of the subject.

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- Carles Brotó i Comerma. Mobiliario urbano: nuevos conceptos. Barcelona 2010. Leading International Key Services
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- Jan Gehl. Ciudades para la gente. Buenos Aires 2014. Infinito
- Jan Gehl. La humanización del espacio. Barcelona 2006. Reverte.
- Danae Esparza Lozano. 2014. Tesis doctoral. Programa de Doctorado Espacio Público y Regeneración Urbana. Universitat de Barcelona.

RECURSOS

- Recull d'articles sobre espai públic i elements urbans publicats en revistes especialitzades.
- Recull d'articles de premsa, plànols i fotografies dels espais públics de la ciutat de Barcelona a analitzar.
- Catàleg Escofet. Urban Life 2019.

Catálogos de mobiliario urbano de empresas editoras: vestre.com; nola.se ; escofet.com; santacole.com; www.bellitalia.net/en; www.streetlife.nl/en; www.lab23.it/ ; www.forms-surfaces.com/; landscapeforms.com; www.grupoamop.com; www.mmcite.com/en/products

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Skills and learning results

Evidence related to the student ability to develop learning in the subject. It exists three different types of skills: basic, specific and transversal skills.

You must choose between the skills and learning outcomes in Sharepoint.

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