

Academic results of the Design degree subjects in the period 2014-2015 / 2016-2017

This document sets out the teaching indicators that enable degrees within the framework of the European Higher Education Area to be monitored and analysed.

For each subject, the number of students enrolled, the distribution of qualifications, the success rate, the performance level and the rate of not presented are shown.

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200635 - Art, Design and Society	96	4	14	56	10	0	12	88,3%	100%	11,52%
200636 - Colour and Volume	89	4	15	45	22	0	3	96,59%	100%	2,67%
200637 - Basic Drawing	99	4	8	45	30	0	12	87,76%	100%	11,88%
200638 - Technical Drawing	94	4	15	30	31	5	9	84,95%	95,05%	8,46%
200639 - Introduction to the Theory of Design and Art	93	3	2	18	61	3	6	90,22%	96,51%	5,58%
200640 - Physics Applied to Design	94	4	0	25	45	8	12	79,57%	90,24%	11,28%
200641 - Introduction to the Theory of Design and Art	94	3	1	38	38	2	12	86,02%	97,56%	11,28%
200642 - IT Resources for Design	98	3	0	23	49	5	18	77,32%	93,75%	17,64%
200643 - Drawing Workshop	88	4	19	24	29	1	11	87,36%	98,7%	9,68%
200644 - Introduction to the Design Project	94	2	0	11	58	3	20	76,34%	95,95%	18,8%
200645 - History of Modern art And Design	92	0	3	31	45	9	4	85,87%	89,77%	3,68%
200646 - Design of Ephemeral Spaces	99	3	0	28	56	10	2	87,88%	89,69%	1,98%
200647 - IT applied to Space and Volume Design	47	2	1	13	15	5	11	65,96%	86,11%	5,17%

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200648 - IT applied to Text and Image Design	53	2	1	21	55	11	4	83,2%	86,27	1,06%
200649 - Typography	94	2	1	21	55	11	4	84,04%	87,78%	3,76%
200650 - Design of Identity Elements	92	3	6	36	36	4	7	88,04%	95,29%	6,44%
200651 - Design Project Management	91	3	9	38	33	4	4	91,21%	95,4%	3,64%
200652 - Mock-ups and Prototypes	100	2	0	49	38	4	7	89%	95,7%	7%
200653 - Audiovisual Resources for Design	101	1	5	52	35	1	7	92,08%	98,94%	7,07%
200655 - Contemporary Design and Art	70	3	9	28	24	2	4	91,43%	96,97%	2,8%
200656 - Design and Business	69	2	13	42	7	0	5	92,75%	100%	3,45%
200657 - Ergonomics and Anthropometrics	71	0	4	45	12	1	9	85,92%	98,39%	6,39%
200658 - Properties and Uses of New Materials	66	2	3	35	23	0	3	95,45%	100%	1,98%
200659 - Graphic Arts	50	0	4	22	16	4	4	84%	91.3%	2%
200660 - Introduction to Photography	32	0	0	12	16	4	0	87,5%	87,5%	0%
200661 - Editorial design	46	0	5	24	11	0	6	86,96%	100%	2,76%

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200662 - Construction Materials and Techniques	13	0	1	1	10	1	0	92,31%	92,31%	0%
200663 - Modelling Objects	12	0	0	5	8	0	3	83,33%	90,91%	0,12%
200664 - Transformation Processes	16	0	0	5	8	0	3	81,25%	100%	0,48%
200665 - IT Representation of Architecture and Interiors	14	0	7	4	3	0	0	100%	100%	0%
200666 - Visual Arts Workshop	11	0	9	0	0	0	2	81,82%	100%	0,22%
200667 - Graphic Creation Workshop	20	1	5	11	0	1	2	85%	94,44%	0,4%
200668 - Latest Design Trends	66	2	22	28	10	4	0	93,94%	93,94%	0%
200671 - Analysis and Critique of the Design of Spaces	22	1	1	15	4	1	0	95,45%	95,45%	0%
200672 - Analysis and Critique of Visual Com. design	23	0	4	17	2	0	0	100%	100%	0%
200673 - Analysis and Critique of Object Design	12	0	1	11	0	0	0	100%	100%	0%
200674 - Organising design exhibitions	15	0	1	9	4	0	1	93,33%	100%	0,15%
200675 - Digital creation	29	0	3	7	18	1	0	96,55%	96,55%	0%
200676 - Typographic creation	36	1	0	13	20	1	1	94,44%	97,14%	0,36%

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200677 - Didactics of design	19	1	5	6	4	1	2	84,21%	94,12%	0,38%
200678 - Art direction	39	1	5	9	20	1	3	89,19%	97,06%	1,17%
200679 - Design direction	35	1	8	17	9	0	0	100%	100%	0%
200680 - Design of public facilities elements	19	0	4	12	3	0	0	100%	100%	0%
200681 - Packing, packaging and label design	18	0	2	8	7	1	0	94,44%	94,44%	0%
200682 - Household appliance design	21	1	1	11	7	1	0	95%	95%	0%
200683 - Furniture design	25	0	3	11	9	0	2	92%	100%	0,5%
200684 - Editorial design	22	1	4	8	4	3	2	77,27%	85%	0,44%
200685 - Cultural design and management	26	1	3	20	2	0	0	100%	100%	0%
200686 - Stage design	26	0	7	9	9	1	0	96,15%	96,15%	0%
200687 - Photography	25	0	0	3	17	3	2	80%	86,96%	0,5%
200688 - Motion Graphics	13	1	1	7	4	0	0	100%	100%	0%
200689 - History and critique of design in Catalunya	16	0	1	9	6	0	0	100%	100%	0%

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200690 - Applied illustration	28	0	0	24	4	0	0	100%	100%	0%
200691 - Infography	36	2	4	16	14	0	0	100%	100%	0%
200692 - Interior Design of commercial spaces	26	1	1	12	9	2	1	88,46%	92%	0,26%
200693 - Interior Design of work spaces	22	1	4	11	6	0	0	100%	100%	0%
200694 - Interior Design of domestic spaces	30	1	1	7	19	2	1	93,33%	93,33%	0%
200695 - Practical Placements	69	0	21	45	0	0	3	95,65%	100%	2,07%
200696 - Product innovation and design processes	16	1	5	7	3	0	0	100%	100%	0%
200697 - Refurbishment	24	1	1	5	16	0	1	95,83%	100%	0,24%
200698 - Serigrafia	22	1	4	7	9	0	1	95,45%	100%	0,22%
200699 - Stamping techniques	23	1	4	7	10	0	1	95,65%	100%	0,23%
200700 - Illustration techniques	30	0	3	14	12	0	1	96,67%	100%	0,3%
200701 - Final Degree Project	98	1	9	30	26	7	25	68,04%	90,41%	24,5%
200934 - Projects 1	101	2	6	45	34	7	7	86,14%	92,55%	7,07%

2016-2017 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	Rend.	Èxit	%NP
200935 - Projects 2	101	4	7	39	36	3	12	85%	96,59%	12,12%
200936 - Projects 3	77	1	4	41	22	4	5	85,25%	92,86%	3,85%
200937 - Projects 4	73	0	5	46	18	2	2	94,52%	97,18%	1,46%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200635 - Art, Design and Society	113	3	11	47	39	1	12	0	88,5%	99,01%	11%
200636 - Colour and Volume	112	3	19	54	30	2	4	0	94,64%	98,15%	4%
200637 - Basic Drawing	111	4	8	40	45	3	11	0	87,5%	97,03%	10%
200638 - Technical Drawing	118	4	14	33	51	3	13	0	86,44%	97,14%	11%
200639 - Introduction to the Theory of Design and Art	112	2	1	22	74	3	10	0	88,39%	97,06%	9%
200640 - Physics Applied to Design	118	4	0	37	61	5	11	0	86,44%	95,33%	9%
200641 - Introduction to the Theory of Design and Art	117	4	3	34	58	9	9	0	84,62%	91,67%	8%
200642 - IT Resources for Design	122	4	4	40	52	3	19	0	81,97%	97,09%	16%
200643 - Drawing Workshop	110	4	12	33	44	3	14	0	84,55%	96,88%	13%
200644 - Introduction to the Design Project	114	4	5	26	57	22	0	0	80,7%	80,7%	0%
200645 - History of Modern art And Design	79	2	3	15	52	6	1		91,14%	92,31%	1%
200646 - Design of Ephemeral Spaces	80	0	1	24	48	3	4	0	91,25%	96,05%	5%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200647 - IT applied to Space and Volume Design	32	1	3	8	14	3	3	0	81,25%	89,66%	9%
200648 - IT applied to Text and Image Design	43	2	5	16	14	6	0	0	86,36%	86,36%	0%
200649 - Typography	77	1	0	27	41	3	5	0	90%	96%	6%
200650 - Design of Identity Elements	78	1	10	22	37	4	4	0	90%	94,67%	5%
200651 - Design Project Management	74	3	8	27	30	2	4	0	92,11%	97,22%	5%
200652 - Mock-ups and Prototypes	72	1	5	35	24	4	3	0	90,41%	94,29%	4%
200653 - Audiovisual Resources for Design	73	1	8	26	31	1	6	0	90,67%	98,55%	8%
200655 - Contemporary Design and Art	87	2	4	43	32	3	3	0	93,26%	96,51%	3%
200656 - Design and Business	84	0	8	70	4	0	2	0	97,7%	100%	2%
200657 - Ergonomics and Anthropometrics	86	2	5	62	13	0	4	0	94,38%	100%	5%
200658 - Properties and Uses of New Materials	97	3	3	31	50	6	4	0	89,69%	93,55%	4%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200659 - Graphic Arts	52	2	1	19	24	3	3	0	85,71%	94,12%	6%
200660 - Introduction to Photography	31	0	0	22	6	0	3	0	90,32%	100%	10%
200661 - Editorial design	51	1	9	20	16	0	5	0	88,68%	100%	10%
200662 - Construction Materials and Techniques	22	0	0	9	11	2	0	0	88%	88%	0%
200663 - Modelling Objects	20	1	2	8	9	0	0	0	86,96%	100%	0%
200664 - Transformation Processes	12	0	1	9	2	0	0	0	100%	100%	0%
200665 - IT Representation of Architecture and Interiors	21	1	0	11	9	0	0	0	100%	100%	0%
200666 - Visual Arts Workshop	19	1	8	9	0	0	1	0	95,65%	100%	5%
200667 - Graphic Creation Workshop	35	1	2	23	7	1	1	0	94,26%	97,06%	3%
200668 - Latest Design Trends	88	4	13	41	27	3	0	0	96,63%	96,63%	0%
200671 - Analysis and Critique of the Design of Spaces	18	0	0	9	9	0	0	0	100%	100%	0%
200672 - Analysis and Critique of Visual Com. design	28	0	6	15	6	1	0	0	96,67%	96,67%	0%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200673 - Analysis and Critique of Object Design	12	0	0	9	3	0	0	0	100%	100%	0%
200674 - Organising design exhibitions	17	0	2	3	11	0	1	0	94,12%	100%	6%
200675 - Digital creation	29	1	2	10	15	0	1	0	96,55%	100%	3%
200676 - Typographic creation	39	1	0	11	24	3	0	0	92,5%	92,5%	0%
200678 - Art direction	41	0	1	5	31	1	3	0	90,91%	97,56%	7%
200679 - Design direction	24	0	3	5	15	1	0	0	96,15%	96,15%	0%
200680 - Design of public facilities elements	13	0	3	3	7	0	0	0	100%	100%	0%
200681 - Packing, packaging and label design	21	1	1	16	3	0	0	0	100%	100%	0%
200682 - Household appliance design	20	0	3	11	6	0	0	0	100%	100%	0%
200683 - Furniture design	19	0	1	9	9	0	0	0	100%	100%	0%
200684 - Editorial design	27	0	6	8	8	5	0	0	83,87%	83,87%	0%
200685 - Cultural design and management	12	0	1	1	8	1	1	0	83,33%	90,91%	8%
200686 - Stage design	20	0	2	10	8	0	0	0	100%	100%	0%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200687 - Photography	12	0	0	6	5	0	1	0	87,5%	100%	8%
200688 - Motion Graphics	30	1	2	4	22	0	1	0	96,67%	100%	3%
200689 - History and critique of design in Catalunya	12	1	4	7	0	0	0	0	100%	100%	0%
200690 - Applied illustration	26	0	0	16	10	0	0	0	100%	100%	0%
200691 - Infography	41	3	9	20	9	0	0	0	100%	100%	0%
200692 - Interior Design of commercial spaces	21	0	0	5	11	0	5	0	76,19%	100%	24%
200693 - Interior Design of work spaces	18	0	2	6	10	0	0	0	100%	100%	0%
200694 - Interior Design of domestic spaces	16	0	1	6	8	0	1	0	88,24%	100%	6%
200695 - Practical Placements	71	1	14	53	3	0	0	0	100%	100%	0%
200696 - Product innovation and design processes	14	0	1	11	1	0	1	0	92,86%	100%	7%
200697 - Refurbishment	14	0	1	4	8	1	0	0	86,67%	92,86%	0%
200698 - Serigrafia	22	1	3	8	9	1	0	0	95,65%	95,65%	0%
200699 - Stamping techniques	20	1	1	14	4	0	0	0	95,45%	100%	0%

2015-2016 academic results

Subject	Registered	MH	EX	NT	AP	S	NP	CO	Rend.	Success	%NP
200700 - Illustration techniques	28	0	3	15	9	1	0	0	96,43%	96,43%	0%
200701 - Final Degree Project	111	3	13	33	31	4	27	0	72,07%	95,24%	24%
200934 - Projects 1		78	0	5	39	22	4	8	83,54%	95,24%	24%
200935 - Projects 2	81	3	8	42	18	3	7	0	87,65%	95,95%	9%
200936 - Projects 3	93	2	8	41	32	4	6	0	89,66%	93,98%	6%
200937 - Projects 4	84	2	9	41	29	1	2	0	96,55%	98,82%	2%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Éxit	%NP
200635 - Art, Design and Society	97	4	13	41	31	0	0	8	92%	100%	7,76%
200636 - Colour and Volume	95	4	11	44	27	0	4	5	91%	96%	4,75%
200637 - Basic Drawing	95	1	10	35	42	0	1	6	93%	99%	5,70%
200638 - Technical Drawing	99	4	8	30	43		5	9	86%	94%	8,91%
200639 - Introduction to the Theory of Design and Art	95	3	4	31	51	0	1	5	94%	99%	4,75%
200640 - Physics Applied to Design	99	4	0	31	49	0	3	12	85%	97%	11,88%
200641 - Introduction to the Theory of Design and Art	97	2	3	16	65	0	2	9	89%	98%	8,73%
200642 - IT Resources for Design	100	1	5	31	43	0	10	10	80%	89%	10%
200643 - Drawing Workshop	93	3	15	34	27	2	1	11	87%	99%	10,23%
200644 - Introduction to the Design Project	107	0	8	25	57	0	9	8	84%	91%	8,56%
200645 - History of Modern art And Design	100	3	5	30	57	0	2	3	95%	98%	3%
200646 - Design of Ephemeral Spaces	101	3	3	39	53	0	0	3	97%	100%	3,03%
200647 - IT applied to Space and Volume Design	54	2	6	17	21	0	5	3	85%	90%	1,62%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Éxit	%NP
200648 - IT applied to Text and Image Design	56	2	4	22	20	2	5	1	89%	91%	0,56%
200649 - Typography	101	4	0	36	51	2	8	0	92%	92%	0%
200650 - Design of Identity Elements	108	2	5	60	34	0	0	7	94%	100%	7,56%
200651 - Design Project Management	104	4	12	44	39	0	1	4	95%	99%	4,16%
200652 - Mock-ups and Prototypes	97	1	5	62	28	0	0	1	99%	100%	0,97%
200653 - Audiovisual Resources for Design	102	4	13	53	26	0	1	5	94%	99%	5,10%
200654 - Projects 1	14	0	0	5	6	0	0	3	79%	100%	0,42%
200655 - Contemporary Design and Art	87	2	5	26	51	0	2	1	97%	98%	0,87%
200656 - Design and Business	83	2	16	29	33	0	0	3	96%	100%	2,49%
200657 - Ergonomics and Anthropometrics	87	1	4	40	37	0	3	2	94%	96%	1,74%
200658 - Properties and Uses of New Materials	98	1	0	30	52	0	7	8	85%	92%	7,84%
200659 - Graphic Arts	46	0	4	21	20	0	1	0	98%	98%	0%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Éxit	%NP
200660 - Introduction to Photography	41	0	2	22	10	2	1	4	88%	97%	1,64%
200661 - Editorial design	40	2	4	21	11	0	0	2	95%	100%	0,80%
200662 - Construction Materials and Techniques	30	0	4	9	15	0	1	1	93%	97%	0,30%
200663 - Modelling Objects	21	0	3	5	10	0	0	3	86%	100%	0,63%
200664 - Transformation Processes	21	0	2	7	9	0	1	2	86%	95%	0,42%
200665 - IT Representation of Architecture and Interiors	26	1	1	13	11	0	0	0	100%	100%	0%
200666 - Visual Arts Workshop	22	1	1	6	14	0	0	0	100%	100%	0%
200667 - Graphic Creation Workshop	27	1	2	18	6	0	0	0	100%	100%	0%
200668 - Latest Design Trends	89	2	22	27	29	0	3	6	90%	96%	5,34%
200669 - Projects 2	18	0	1	3	6	0	4	4	56%	71%	0,72%
200670 - Analysis and Critique of Design	5	0	1	0	4	0	0	0	100%	100%	0%
200671 - Analysis and Critique of the Design of Spaces	25	1	3	11	10	0	0	0	100%	100%	0%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Èxit	%NP
200672 - Analysis and Critique of Visual Com. design	29	0	1	15	8	2	0	3	90%	100%	0,87%
200673 - Analysis and Critique of Object Design	22	0	1	6	13	0	1	1	91%	95%	0,22%
200674 - Organising design exhibitions	12	0	3	4	5	0	0	0	100%	100%	0%
200675 - Digital creation	32	0	0	12	20	0	0	0	100%	100%	0%
200676 - Typographic creation	37	1	0	10	24	0	1	1	95%	97%	0,37%
200677 - Didactics of design	16	1	3	1	9	0	0	2	88%	100%	0,32%
200678 - Art direction	42	0	2	21	14	2	0	3	93%	100%	1,26%
200679 - Design direction	23	0	3	13	6	0	0	1	96%	100%	0,23%
200680 - Design of public facilities elements	26	1	2	8	13	0	1	1	92%	96%	0,26%
200681 - Packing, packaging and label design	31	0	0	7	22	0	1	1	94%	97%	0,31%
200682 - Household appliance design	25	0	1	7	16	0	1	0	96%	96%	0%
200683 - Furniture design	37	0	1	23	11	0	0	2	95%	100%	0,74%
200684 - Editorial design	38	0	1	18	13	-	4	2	84%	89%	0,76%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Èxit	%NP
200685 - Cultural design and management	18	1	1	10	5	0	0	1	94%	100%	0,18%
200686 - Stage design	37	0	1	20	13	0	2	1	92%	94%	0,37%
200687 - Photography	26	0	2	15	9	0	0	0	100%	100%	0%
200688 - Motion Graphics	27	1	4	14	7	0	0	1	96%	100%	0,27%
200689 - History and critique of design in Catalunya	17	0	1	9	7	0	0	0	100%	100%	0%
200690 - Applied illustration	22	1	1	13	7	0	0	0	100%	100%	0%
200691 - Infography	40	0	8	9	23	0	0	0	100%	100%	0%
200692 - Interior Design of commercial spaces	27	0	1	10	12	0	1	3	85%	96%	0,81%
200693 - Interior Design of work spaces	22	0	2	8	9	0	0	3	86%	100%	0,66%
200694 - Interior Design of domestic spaces	25	0	2	10	13	0	0	0	100%	100%	0%
200695 - Practical Placements	77	0	17	58	2	0	0	0	100%	100%	0%
200696 - Product innovation and design processes	26	0	1	5	16	0	3	1	85%	88%	0,26%
200697 - Refurbishment	27	0	0	10	17	0	0	0	100%	100%	0%

2014-2015 academic results

Subject	Registered	MH	EX	NT	AP	AT	S	NP	Rend.	Éxit	%NP
200698 - Serigrafia	21	1	6	5	9	0	0	0	100%	100%	0%
200699 - Stamping techniques	13	0	0	6	7	0	0	0	100%	100%	0%
200700 - Illustration techniques	23	0	1	12	10	0	0	0	100%	100%	0%
200701 - Final Degree Project	131	3	17	37	34	0	2	38	69%	98%	49,78%
200934 - Projects 1	91	1	2	46	38	0	2	2	96%	98%	1,82%
200935 - Projects 2	80	1	4	42	29	0	2	2	95%	97%	1,6%
200936 - Projects 3	83	1	6	38	33	0	3	2	94%	96%	1,66%
200937 - Projects 4	82	2	7	41	26	0	1	5	93%	99%	4,1%