

Eina-Clips 2026 Open Call

1. Introduction

Eina is launching the second edition of the **Eina-Clips** programme, an open call aimed at supporting the production of an original audiovisual work connected to Eina's spaces. Proposals may use the Sentmenat or Bosc campuses, or other locations, provided they establish a conceptual or narrative relationship with Eina as a place of encounter, creativity and community.

The first edition of Eina-Clips resulted in the production of [Bloom, a work by Àlex Bou](#).

The programme was created with the aim of fostering audiovisual creation and supporting artists and creators whose work engages with innovative, experimental or critical approaches.

The selected project will receive guidance and support from **Violeta Sugranyes**, Director of the Eina Foundation, and **Jordi Colomer**, artist and curator of the programme, throughout the production process and up to its final dissemination.

2. Purpose of the Open Call

The open call will select **one original audiovisual project** for production. The final work must be completed before April 2027.

Proposals may be submitted in any of the following formats:

- Video art
- Experimental short film
- Audiovisual essay
- Author documentary
- Animation
- Hybrid or expanded formats
- Audiovisual spot

The final work must have a maximum running time of **3 minutes**.

3. Eligibility

The open call is open to:

- **Fourth-year students enrolled in Eina's Bachelor in Design.**
- **Eina alumni**, with no restrictions regarding graduating class or year of graduation.
- **Individual creators or collectives**, provided that at least one member meets one of the eligibility criteria listed above.

Each applicant or collective may submit only **one proposal**.

4. Financial Award

The selected project will receive funding of:

€8,000 + VAT (where applicable)

This amount must be used in its entirety for the development and production of the audiovisual work, including a budget allocation for creative fees.

The management of the budget will be the responsibility of the selected applicant or collective.

5. Submission of Applications

Applications must be submitted through the [following form](#).

6. Schedule

- Open call launch: 18 June 2026
- Application deadline: **15 September 2026**
- Jury decision: 15 October 2026
- Production period: October 2026 – March 2027
- Public presentation: Spring 2027

7. Evaluation Criteria

The jury will give particular consideration to:

- The artistic quality and originality of the proposal.
- The conceptual strength of the project.
- Its technical and financial feasibility.
- Its suitability for the audiovisual format.
- The flexibility of its dissemination formats.
- Its capacity for formal innovation.
- The project's cultural and contemporary relevance.

8. Jury

The jury will consist of:

- Violeta Sugranyes, Director of the Eina Foundation.
- Jordi Colomer, artist and curator of Eina-Clips.
- Tània Costa, Academic Director of Eina University Centre.
- Adrià Julià, artist and lecturer at Eina.
- Head of Communications and Marketing at Eina.

The jury's decision will be final and binding. The open call may be declared void if none of the submitted proposals meets the required quality standards.

9. Rights and Commitments

- The authors shall retain all intellectual property rights to the work.
- Eina may reproduce and disseminate images, excerpts and documentation related to the project for cultural, educational and communication purposes, always acknowledging authorship.
- Eina undertakes to promote and disseminate the work through its available channels and media.
- The final work must include the appropriate Eina-Clips programme credits and the Eina logo.

10. Acceptance of the Terms and Conditions

Participation in this open call implies full acceptance of these terms and conditions.

