



Eina Centre Universitari  
Fundació Eina  
Disseny Art Barcelona

Passeig Santa Eulàlia 25  
08017 Barcelona T+34 932 030 923  
info@eina.cat www.eina.cat

## DISSENY D'ESPAIS DOMESTICS

Ona Harster Prats

Supervising Teacher: Ona Harster Prats

Group: 1,2

Code: 105720

Credits: 6 ECTS

Course:

Semester: 1

Typology: Optative

Subject: Design Processes

Schedules:

Group	Schedules	Teacher
1	Dilluns 10:30 - 13:30	Ona Harster Prats
2	Dimecres 12:00 - 15:00	Ona Harster Prats



Eina Centre Universitari  
Fundació Eina  
Disseny Art Barcelona

Passeig Santa Eulàlia 25  
08017 Barcelona T+34 932 030 923  
info@eina.cat www.eina.cat

## Teaching Guide Index

Subject Presentation

Recommendations

Contents

Methodology

Evaluation

Bibliography and Resources

Learning Outcomes



Eina Centre Universitari  
Fundació Eina  
Disseny Art Barcelona

Passeig Santa Eulàlia 25  
08017 Barcelona T+34 932 030 923  
info@eina.cat www.eina.cat

## Subject Presentation

### **Brief Description:**

Design of Domestic Spaces is an optional fourth-year subject, mandatory for students who want to obtain the mention of Design of Spaces and focuses on studying domestic interiors.

### **Training Objectives:**

The main training objective of the subject is to familiarize the student with the design method of domestic spaces. Based on theoretical and practical sessions, the student is introduced to the different areas that define domestic spaces and the conceptual, formal and technical solutions that determine them are studied to respond to the problems of use. However, it wants to bring the student closer to the characteristics of professional practice, making them know the work process behind a domestic project.

## Recommendations

To follow the subject correctly, it is important to have acquired basic project knowledge of space design in previous courses and to have computer knowledge applied to the design of spaces and volumes.

## Contents and Methodology

### **Brief Description:**

The following thematic blocks will be worked on, taking into account the study of a program of uses, the distribution of elements, the choice of materials and finishes and the use of installations in domestic interiors:

#### 1. HEATING

Individual work

- Various exercises on the domestic space will be proposed

#### 2. HOME DESIGN (50%)

Group work

##### 2.1: PRELIMINARY PROJECT

Draw the space and think about how to tame it:

- Current status update
- Analysis of the context in which the proposed space is located
- Analysis of the program of uses and needs.
- Space planning and organization.

##### 2.2: ZOOM 1

Basic one-portion project

##### 2.3: LOCKER ROOM

- Lighting and air conditioning
- List of materials and furniture

#### 3: ESSAY (20%)

Individual work

#### 4: CULTURE OF THE DOMESTIC SPACE (20%)

Individual work

In addition, the training will be complemented with a more theoretical/cultural aspect in which relevant texts and films will be discussed to provide the student with a better understanding of the domestic space.

### **Teaching methodology:**

Domestic Spaces is a basically project-based subject that is accompanied by theoretical sessions, where the student's participation is requested, and which support the topics being discussed. There will be introductory sessions on the main topics associated with the concept of habitat, whether of a theoretical or technical nature, to integrate knowledge into the project being worked on. The theoretical sessions may also be accompanied by a visit to a place of interest related to the topic being discussed.

Throughout the course, direct monitoring of the work being developed will be carried out and at the end of each exercise, critical evaluation and debate sessions will be held in class where each student will present the content of their work.

### **Training activities:**

#### **0. Training:**

During the first sessions, workshops will be held so that the student can get closer to the exercise while gaining knowledge.

#### **1. Home design work: 50%**

The overall design work of a home that will be outlined throughout the course. The student will project and enrich it by contributing the themes that are worked on in the subject. This process will be divided into different sections (preliminary project, zoom, furnishing).

The submission of the work will be accompanied by an oral presentation by the student who will defend and explain the project in front of the rest of the students.

#### **2. Culture of the domestic space 20%**

In parallel with the execution of the assignments, the student is also asked to participate in the preparation and research of information regarding the thematic blocks.

#### **3. Essay. 20%**

At the end of the exercises, the student will write a text that reflects on domesticity, making use of bibliographical references, establishing a connection between their project and the cases presented in class.

10% corresponds to the student's active participation, degree of autonomy and monitoring of the subject.

## Evaluation

### General evaluation regulations

A student will be considered "Not Assessable" (NA) if they have not submitted all the learning evidences or have not attended 80% of the classes without justifying their absences. In case of a justified absence, the student must contact the teacher at the time of rejoining to determine the recovery of the activities they missed.

If the student commits any irregularity that may lead to a significant variation in the grade of an evaluation act, that evaluation act will be graded with 0, regardless of the disciplinary process that may be initiated. If several irregularities occur in the evaluation acts of the same subject, the final grade for that subject will be 0.

### Continuous evaluation system

The evaluation system of EINA and UAB is a continuous assessment system, the objective of which is for the student to know their academic progress throughout their educational process to allow them to improve it.

The continuous assessment process must include a minimum of three evaluative activities, of two different types, distributed throughout the course, none of which can represent more than 50% of the final grade.

#### Evaluation system

The following will be taken into account in the general evaluation criteria: the student's active participation in classes, the submission of assignments on the specified dates and attendance. Regarding the works, the project's suitability to the use program, the distribution of spaces, the proportion of the different elements, the coherent choice of materials and finishes, the general atmosphere of the project and the correct drawing of the plans will be assessed.

#### Subject-specific regulations

Assignments submitted after the due date will be scored 0.5 points less than the grade obtained.

To consider a subject passed, a minimum grade of 5 must be obtained for each of the assignments completed during the course.

The student will be able to resubmit the work throughout the course and also during the reassessment week as long as there has been a submission prior to the reassessment week.

Class attendance is mandatory. Since this is a project subject, with a progressive delivery schedule, it is very difficult to acquire knowledge and do the practicals without continuous in-person monitoring of

the classes.

Lack of punctuality will count as a lack of attendance.

Leaving the assignment before the end of class will count as an absence.

### **Review process**

The review can be requested from the corresponding teacher and will be carried out according to the school calendar.

## Learning outcomes of the degree program

### **Knowledge**

Catalogue materials, their properties and physical principles in relation to the conceptualisation and formalisation of design projects, taking into account environmental and sustainability criteria.

### **Skills**

Apply plastic expression skills and knowledge of materials and production technologies in accordance with the objectives of a design project.

Graphically represent spaces, volumes, planes, and surfaces using the characteristic techniques of design.

Apply ethical and aesthetic criteria and values to design practice, taking into account the formal dimensions of environments and their diversity.

### **Competencies**

Propose creative, socially and environmentally sustainable design solutions, aligned with the Sustainable Development Goals (SDGs).

Apply acquired knowledge to the execution of design and art projects with professional standards, considering user and audience diversity.

## Learning outcomes of the subject

### **Knowledge**

Identify the similarities and differences between a design project and other comparable projects within the current market context. (KT01)

### **Skills**

Integrate concepts and procedures from different professional design sectors in the development of comprehensive design projects. (ST09)

Apply research and evaluation methodologies specific to the professional design sector targeted by the project. (ST10)



## Bibliography and Resources

- AAVV. Home Stories. 100 Years 20 Visionary Interiors. Weil am Rhein: Vitra Design Museum, 2020.
- Aicher, O. The kitchen for cooking. The end of an architectural doctrine. Barcelona: Gustavo Gili, 2004 [1st edition Munich, 1982]
- Costa, A. The interior space. Attitudes, sensations and projected concepts. Berga: Edicions de l'Albí, 2008
- Deulonder, LL. The kitchen and other domestic spaces. Practical manual. Barcelona: Gustavo Gili, 2008.
- Grimley, C; Love, M. Color, space and style. Details for interior designers. Barcelona: Gustavo Gili, 2009.
- Kramer, S. Bathrooms and Sanitation. Munich: Detail Practice, 2015.
- Monteys, X. Casa collage. An essay on the architecture of the house. Barcelona: Gustavo Gili, 2001.
- Monteys, X. The Room. Beyond the Living Room. Barcelona: Gustavo Gili, 2014.
- Monteys, X. The street and the house. Interior urbanism. Barcelona: Gustavo Gili, 2018.
- Neufert, P.; Neff, L. House-Housing-Garden. The project and the measures in construction. Barcelona: Gustavo Gili, 1999.
- Roig, LL; Rebollo, R; Anguera, J. Habitability. Barcelona: Directorate General of Architecture and Housing, 2012
- Sánchez, M.LL. Basic Criteria for Installations in Residential Buildings. Barcelona: COAC-Papers Sert, 2005.
- Steegmann, E.; Acebillo, J. Measurements in Architecture. Barcelona: Official College of Architects of Catalonia, 1983.