



Eina Centre Universitari
Fundació Eina
Disseny Art Barcelona

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PROJECTES 3

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Code: 106037

Credits: 6 ECTS

Course: 2

Semester: 1

Typology: Obligatory

Subject: Projects

Group 1,5



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Subject Presentation

Brief Description:

In the subject Projects 3, two areas will be studied within the design of spaces. The first will focus on the design of the home, analyzing the program of uses of the domestic project and especially that of the kitchen and the bathroom. The second topic will study the hotel field and specifically the design of a hotel room.

Training Objectives:

The aim of the subject is to provide the student with a global vision of the space design project. We want you to acquire the necessary skills to carry out a project based on the analysis of the program of uses, the study of the organization and distribution of the space, the setting and the materiality, learning also how to draw and represent a design project.



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Recommendations

In order to follow the subject correctly, it is important to have acquired basic design project and drawing knowledge in the first year.

Contents and Methodology

Brief Description:

Learning will be articulated through both individual and collective activities and projects and through complementary theoretical/practical content applied directly to the design of spaces, analyzing conceptual, formal and technical solutions of the housing design project and of the hotel room.

Teaching methodology:

The subject is basically project-based and will be accompanied by theoretical sessions that support the topics covered. At the beginning of each field of study, there will be introductory sessions to the subject of study, whether of a theoretical or technical nature, in order to gradually integrate the knowledge into the project to be worked on. Throughout the course, there will be a direct monitoring of the work being carried out and at the end of each exercise there will be some critical evaluative sessions.

Training activities:

The student will perform four exercises related to the different areas of living in space. The first two exercises will focus on the domestic sector and the following two on the hotel sector.

The first project is individual and studies the areas of the home such as cooking, eating, washing, storing and the bathroom. This exercise aims to familiarize the student with the ergonomic, perceptual and drawing parameters of the space.

The second project is carried out in a group of 2 students and consists of designing a 40 m² house, applying the knowledge acquired in the first exercise.

The third project is carried out in a group, and the starting point is the analysis of the client, in this case a hotel company, to study the specific characteristics that will end up defining the identity of the space, the setting criteria and the strip of materials of the design project.

The fourth exercise is individual and consists of designing a hotel room.

Evaluation

General evaluation regulations

A student will be considered "Not Assessable" (NA) if they have not submitted all the learning evidences or have not attended 80% of the classes without justifying their absences. In case of a justified absence, the student must contact the teacher at the time of rejoining to determine the recovery of the activities they missed.

If the student commits any irregularity that may lead to a significant variation in the grade of an evaluation act, that evaluation act will be graded with 0, regardless of the disciplinary process that may be initiated. If several irregularities occur in the evaluation acts of the same subject, the final grade for that subject will be 0.

Continuous evaluation system

The evaluation system of EINA and UAB is a continuous assessment system, the objective of which is for the student to know their academic progress throughout their educational process to allow them to improve it.

The continuous assessment process must include a minimum of three evaluative activities, of two different types, distributed throughout the course, none of which can represent more than 50% of the final grade.

The evaluation criteria correspond to the acquisition of the skills of this subject which will be evaluated through the presentation of the projects with a written report and/or plans.

The following will be taken into account in the general evaluation criteria: the student's active participation in classes, the delivery of assignments on the indicated dates and attendance.

Regarding works 1, 2, and 4, the adequacy of the project to the program of uses, the organization and distribution of the spaces, the general setting of the project, the consistent choice of materials and the correct drawing of the plans will be assessed. Paper 3 will assess the conceptualization of a hotel's identity and the definition of its setting and materiality.

Proportionately, each of the four papers to be delivered represents 20% of the final grade, 10% corresponds to attendance and the remaining 10% to the active participation of the student, the degree of autonomy and the monitoring of the subject .

Specific regulations of the subject:

Assignments submitted outside the set date will be scored with 1 point less than the grade obtained.

The student will be able to hand in the work again if he wants to improve his grade throughout the course and also during the re-evaluation week, as long as there was a hand-in before the re-evaluation week.

Class attendance is mandatory. Since it is a project subject, with a progressive delivery schedule, it is very difficult to acquire the knowledge and do the exercises without continuous face-to-face monitoring of the classes.

Review process

The review can be requested from the teaching staff and will be carried out according to the school calendar.

Competencies and Learning Outcomes

- CE1 Analyze objects, graphic communications and living spaces to detect design problems, provide alternative solutions and evaluate its social, technological and economic viability.
- CE2 Evaluate uses and program functions, aimed at the conception and formalization of design projects.
- CE5 Master the techniques of graphic representation of spaces and volumes, planes and surfaces characteristic of the design.
- CE7 Demonstrate that you understand materials, their qualities, processes and manufacturing costs.
- CE8. Demonstrate basic knowledge of the sciences and auxiliary disciplines of the design project, such as anthropometry and physiology of the visual perception, ergonomics and use evaluation methods, marketing, prospecting technique, etc.
- CE17 Present and reason, orally and in writing, the results and work processes of one's own design objects.
- CE19 Demonstrate that you know the research methods relevant to design and theory, analysis and criticism of design and art.
- CT2 Prepare professional reports and academic works.
- CT3 Demonstrate knowledge and correct use of documentary sources and the bibliography necessary for both the projection as well as for the analysis and reasoned criticism of the design.
- CT9 Resolution and decision-making capacity.
- CT10 Motivation for quality, both in the conceptual and argumentative approaches, as well as in the formal resolution and in the details of the final finish of a design project.
- CT12 Ability to integrate and synthesize knowledge acquired in different contexts and situations, with flexibility and creativity
- CT13 Guide design action based on values of respect for the environmental environment and sustainability criteria.
- CT14 Value and promote the social use of the environment and communication with special attention to making it accessible to different groups of users and recipients.

CT16 Demonstrate that you have values and deontological principles specific to the profession.

- CT19 Demonstrate a positive affective disposition towards the aesthetic values and formal qualities of the material and visual environment.



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Bibliography and Resources

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Grimley, C; Love, M. Color, space and style. Details for interior designers. Barcelona: Gustavo Gili, 2009.

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