

# Petric pigments

Eina Oبرا

2025-2026  
Academic year

Academic Direction: Carla Cánovas  
Format: Intensive (one day)  
Dates: May 27, 2026  
Schedule: 5 p.m. to 9 p.m.  
Language: Spanish / Catalan  
Location: Eina Bosc (Barcelona)  
Tuition: €104

Petric Pigments proposes a situated approach to the stony matter of the soil as an active materiality, a carrier of memory, and an agent within creative processes. Drawing on the context of the Collserola Natural Park, these materials will be explored through both a scientific-technical perspective and an experimental artistic practice linked to the collection, processing, and material transformation of sediments into mineral pigments. This workshop offers an attentive and responsible engagement with the territory, centered on the use of local materials and understanding process-based methodology as a space for learning.

Who is aimed at	Artists, illustrators, designers, architects, geologists, educators, cultural mediators, students of art, design, architecture, geology and biology, as well as individuals engaged in territorial practices.
	No prior technical knowledge is required. The workshop is designed for participants open to experimentation, with an interest in exploring new relationships between material, environment, and creative practice.
Field of knowledge	Art, Crafts, Design, Painting, Illustration, Science, Research, New Materialities
Dynamics	Four-hour session divided into four blocks that combine theory, observation and practice.
Faculty	<p>— Lucía Rivero  Visual artist. Her research explores materialities and scientific illustration, expanding her practice across disciplines. Her current project emerges from a material exploration centered on calcium carbonate, using pigments derived from eggshells and local soils, which she applies within her pictorial practice.</p> <p>— Gemma Alías  Geologist and university lecturer specialized in petrology and geochemistry. She works at the University of Barcelona, where she is part of the Institute of Archaeology and the GEOXIS research group. Her teaching includes metamorphic petrology, interpretation of igneous and metamorphic terrains, cartography, and introductory geology courses. She also serves as vice-dean for quality.</p>

Block 1. Scientific-technical introduction  
May 27, 2026  
from 5:00 p.m. to 5:45 p.m.  
Gemma Alías

Block 2. Situated drift and collection  
May 27, 2026  
from 5:45 p.m. to 6:30 p.m.  
Lucía Rivero / Gemma Alías

Block 3. Studio practice: from sediment  
to pigment  
May 27, 2026  
from 6:30 p.m. to 8:45 p.m.  
Lucía Rivero

Block 4. Closing and group reflection  
May 27, 2026  
from 8:45 p.m. to 9:00 p.m.  
Lucía Rivero

Payment methods	<p>There are two ways to complete the payment:</p> <p>— Online (via the following registration link):</p> <p><a href="https://buy.stripe.com/5kQcN53770Kg2WV4Mhf3a09">https://buy.stripe.com/5kQcN53770Kg2WV4Mhf3a09</a></p> <p>— Bank Transfer – to one of the following accounts:</p> <ul style="list-style-type: none"><li>• Arquia Bank – IBAN: ES80 3183 0800 8710 0086 6424</li><li>• CaixaBank – IBAN: ES50 2100 0808 1702 0073 9229 (Entity Code: 0456635)</li><li>• Banc Sabadell – IBAN: ES66 0081 0150 5500 0132 1537</li><li>• Banco Santander – IBAN: ES44 0049 1806 9726 1199 4641</li></ul> <p>Account Holder: Fundació Eina Payment reference: “Your full name + Petric pigments”</p>
Discounts	- 10% discount for members of the Eina community
Registration period	Open from April 27 to May 25, 2026
Questions	<a href="mailto:eina.obra@eina.cat">eina.obra@eina.cat</a>
Organization	<u>Eina Obra</u>

